

#### CONTENT

- 1. psychology & meaning of experience
- 2. 5 steps of value creation
- 3. case studies and qea



#### ON BEING

biological perspective psychology of the senses the role of emotions the process of experiences & experiencing how do we create meaning kind of experiences



# demystify the concept of experience

#### ON BEING

experience is a biological process incl; sensing, feeling, thinking, imaging, acting, moving, interaction, communicating

#### TOTAL ORGANISM WE ARE OUR BODIES

We do not have bodies, we are our bodies. Emotional reality and biological ground are the same and cannot, in any way, be separated or distinguished. (Keleman, S. 2007)

#### WE ARE OUR BODIES

." Life incarnate is a process of individual human experience manifesting in the body." (Keleman,S. 2007)

## ON BEING / FORMATIVE PROCESS

Our bodies are formed by a universally inherited process of shape-making that generates and organises interior anatomic structure. The ability to influence inherited behaviours is how we grow a personal somatic life. (Keleman, S. 2007)

#### FORMATIVE PROCESS

We have concrete experiences and invisible ones.

1)hormonal existence, 2)muscular existence

3) social existence.

Our life is composed of a multiplicity of excitatory experiences in which you form yourself.

# FORMATIVE PROCESS SHAPING THE FORM

We are constantly organising ourselves, creating and shaping the form of our lives.

We are constantly changing the shape of our stru

We are constantly changing the shape of our structure and the form of our experiences.

We form our world by our life activities, gestures, our imagery and feelings.

# FORMATIVE PROCESS

We live in a sea of constantly altering situations internal and external realities, new desires, new people, new environmental conditions.

Via our senses, we are not only in contact with the world around us, but also with our own body. Seeing, hearing, touching, smelling and tasting are the most well-known sensory activities, but kinaesthesia, sense of equilibrium and the somatic feelings, that inform us about the situation in our body are at least as important (Köster 2003)

The senses provide us the possibility to become aware of the part of the physical reality that establishes our world. They are an evolutionary response to our physical environment(Gravity, musculair feeling, equilibrium, kinaestesia) Senses often have a double function. (Eye & Nose)

Senses usually perform their function without us being aware of it

In the history of psychology intellectual aspects of behaviour (language, thinking, learning and memory) have received almost all attention.

In perception psychology this has led to a dominating interest in the senses that are involved in these intellectual activities: vision and audition.

Higher senses
of the intellect and of spatial orientation

Lower senses
of bodily pleasure, of well being,
lust and safety and security

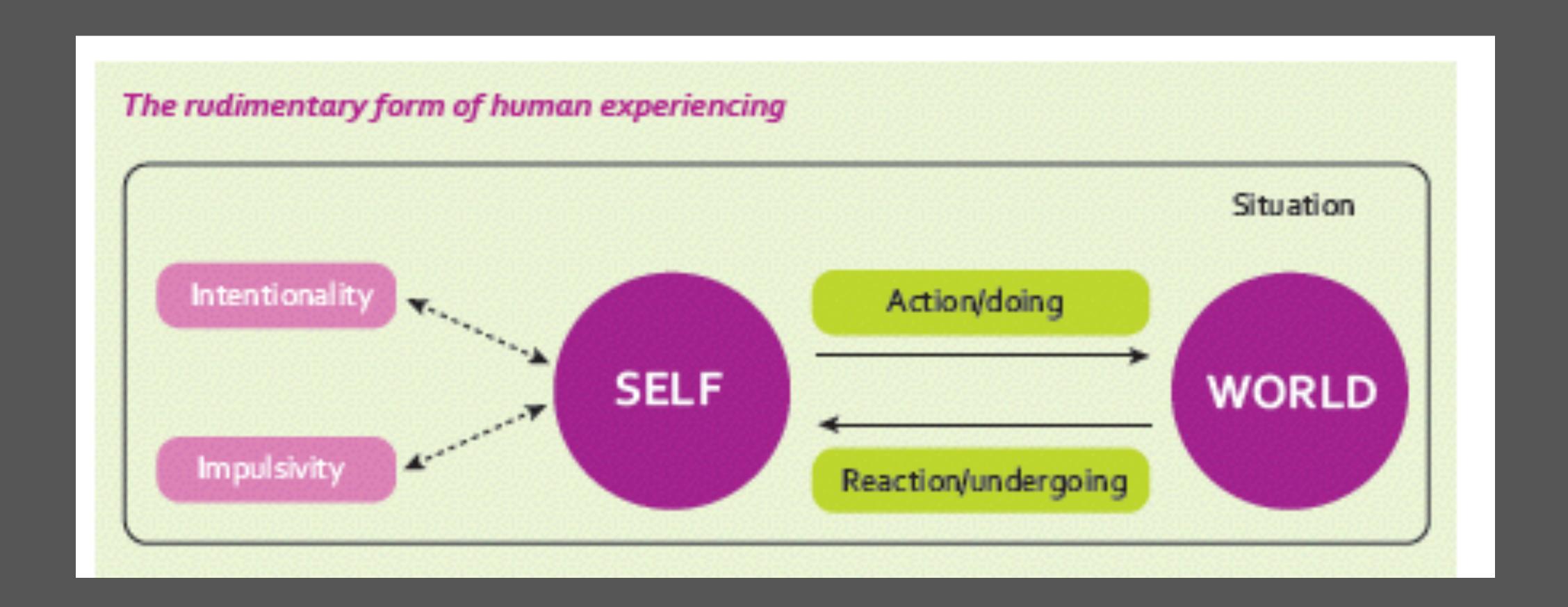


# we cannot live without our senses

#### EMOTIONS

"Emotions are involuntary, unintented, not well thought out way of dealing with the outside world." (Frijda, N 1986)

# PROCESS OF EXPERIENCE



#### EMOTIONS

The essence of emotion is a tendency to action.

Emotion is a personal coloured perception(self/world)

Not the objective situation that causes the emotion

but the way a person assesses the situation

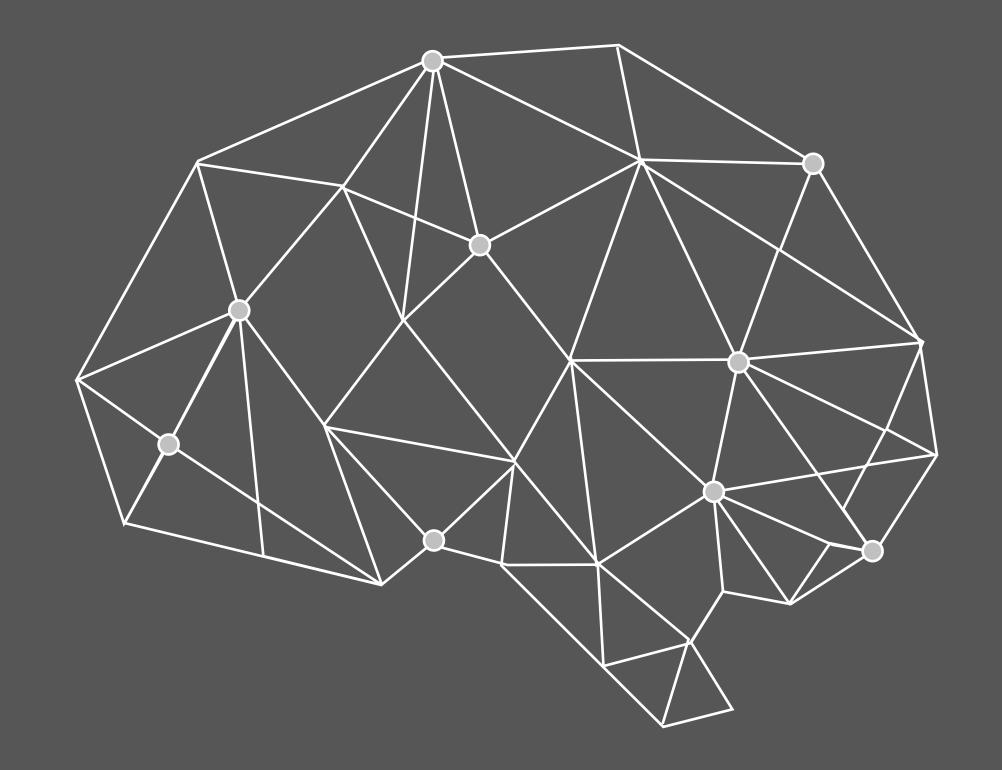
Emotions are responses of the whole person(body) and take control. Emotions have steering priority *Frijda,N.*1996

## THE LAWS OF EMOTIONS

- Emotions arise in response to the meaning an event has
- Law of relevant interest
- Law of apparent reality (seen as reality and intensity)
- law of habituation and comparitive sensing(pleasure & pain)
- Law of hedonistic asymmetry (impact of positive emo neutralised)
- Law of maintaining emotional momentum(recall emotions)
- Law of closeness (absolute priority, no space for considerations)
- Law of concern of consequences (moderating impact)
- Law of lightest burden and greatest gain

#### FUNCTIONS OF THE BRAIN

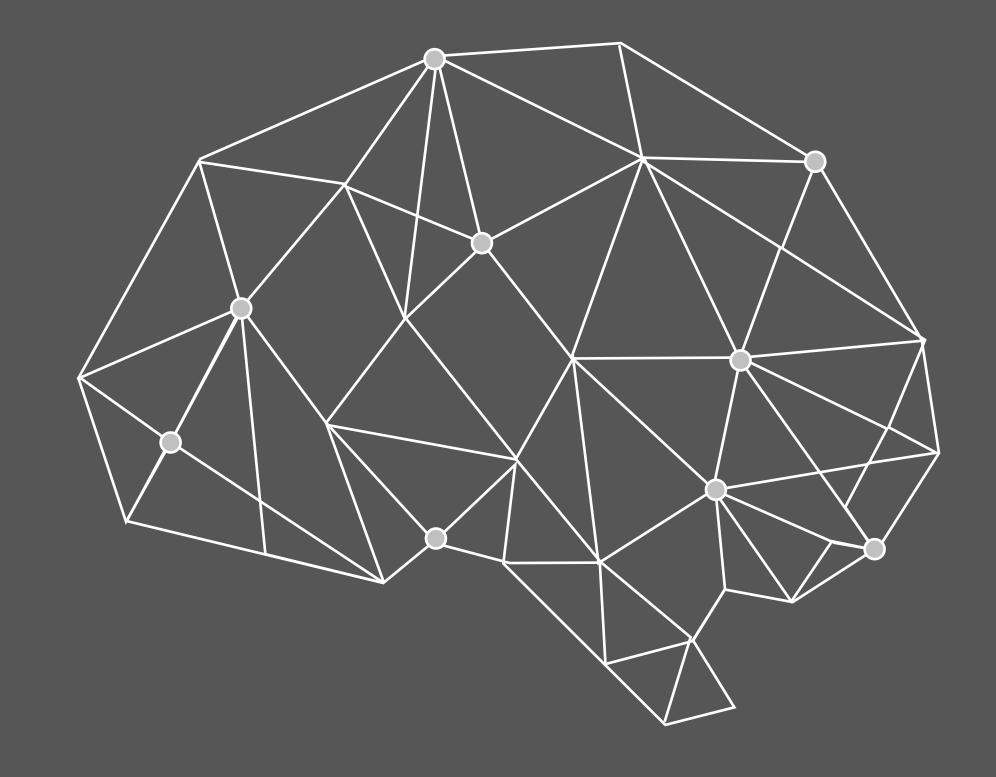
the experiencing self



the memorising self

#### THINKING SLOW THINKING FAST

system one intuitive



system two rational

## MEANING ERLEBNIS & ERFAHRUNG

An immediate, relatively isolated event with a complex of emotions that leave an impression and represent a certain value for the individual within the **context of a** specific situation.

(1) sensory

(2) emotionally

Experience is a continuous, interactive process of doing and undergoing, of action and reflection, of cause and effect. That is meaningful to the individual in different contexts of his life. An experience causes an individual to change his perspective on the world and / or himself

(3) wonder

(4) meaning

erlebnis

erfahrung

# PRIMARY & SECONDARY

by doing and undergoing



# PRIMARY & SECONDARY

through digitalised social technology







Personal experiences **determine** what we **value** most in our life.



we need to **formulate** criteria, of a working definition to put the concept of experience in a proper perspective

#### WE CREATE MEANING THROUGH EXPERIENCE















emotion anticipation doing & undergoing

challenging unavoidable being part of it losing sense of time memorable unique

wonder about

# EXPERIENCE

"Experience is a continious, interactive process of doing and undergoing, of action and reflection-of cause and e effect-that is meaningful to the individual in more than one different context of his life. An experience causes an individual to change his perspective on the world and/or himself."

(Snel, J.C. naar Dewey 2011)

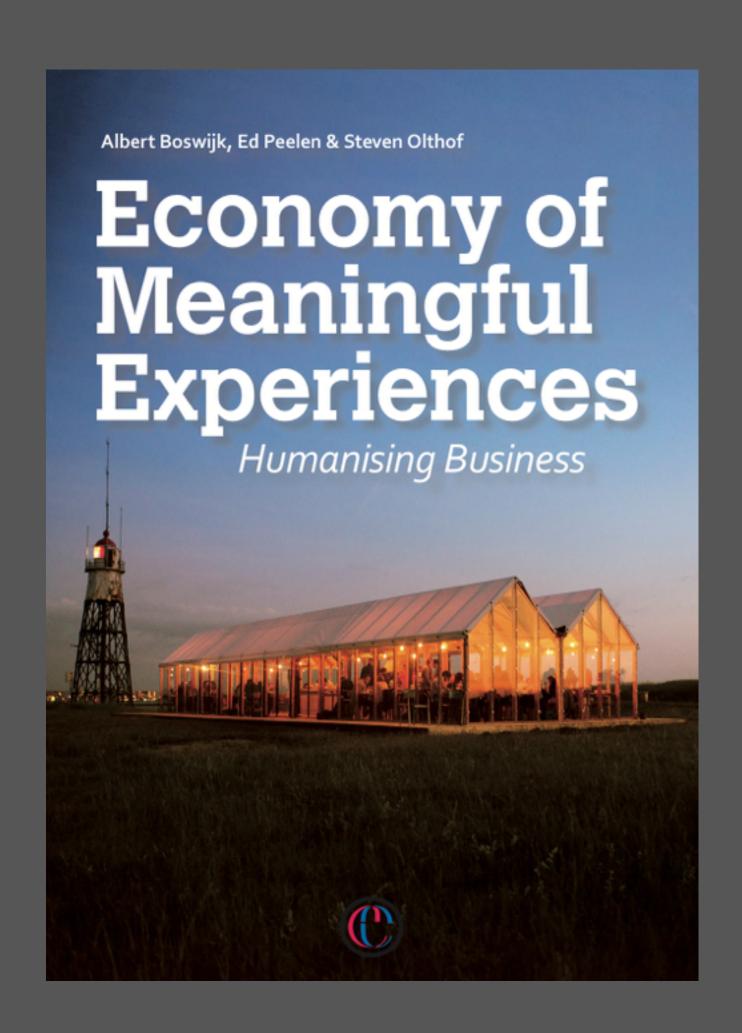
#### progression of value





VALUE CREATION CASE STUDIES
ECONOMY OF MEANINGFUL EXPERIENCES 5ED

liberation route (EU) Anne Frank Huis (Amsterdam) Frida Khano (Mexico) Zoku (CPH/AMS/Vienna) Seats2 meet (Amsterdam)



#### Liberation Route Europe

Liberation Route Europe is a continuously growing, international remembrance trail, connecting important milestones of modern European history. Liberation Route Europe links the main regions along the advance of the Western Allied Forces.

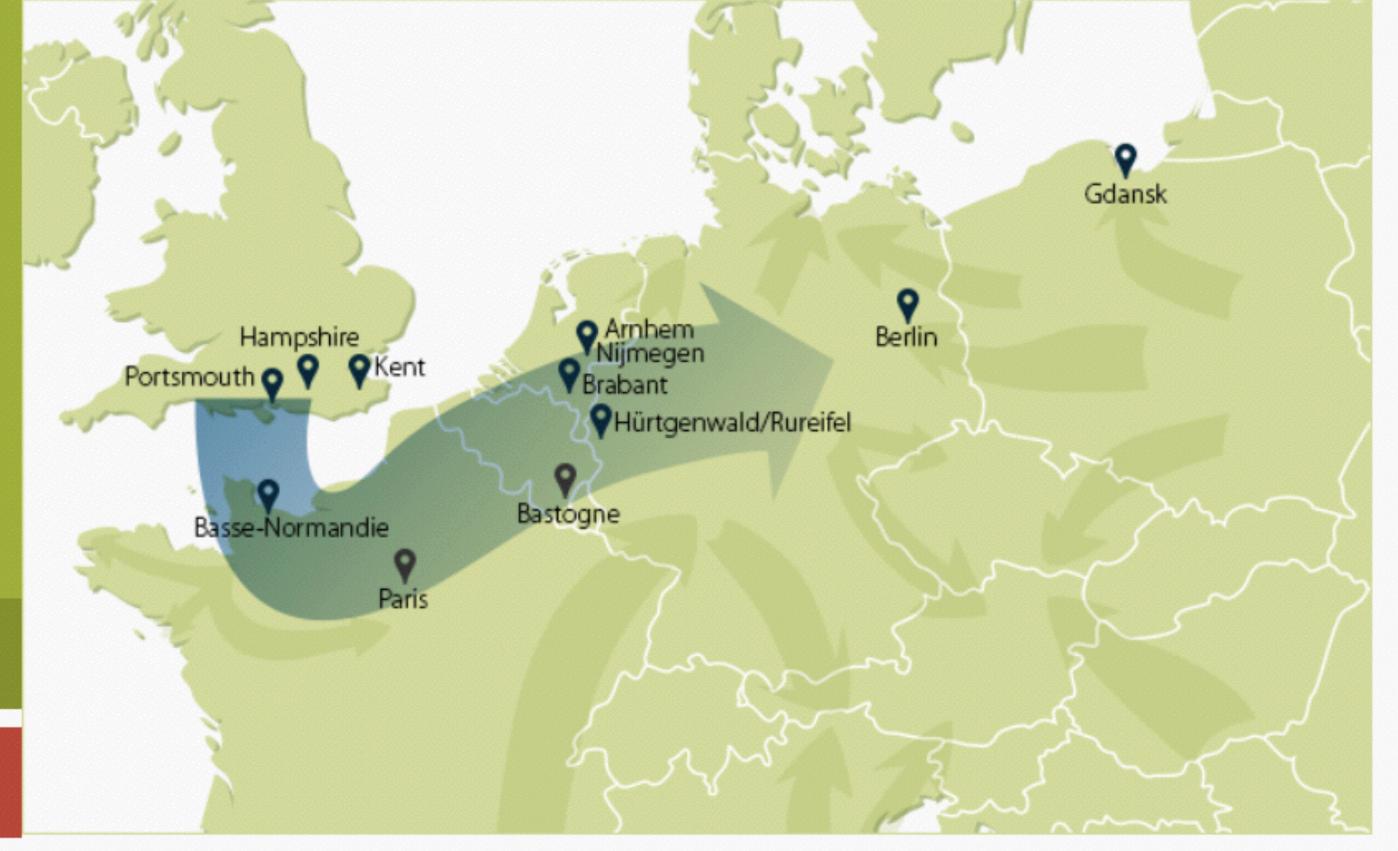
Read more



View the trailer







#### Storylines (12)



The Battle of Normandy



Battle of Huertgen Fore

#### Historical locations (150)

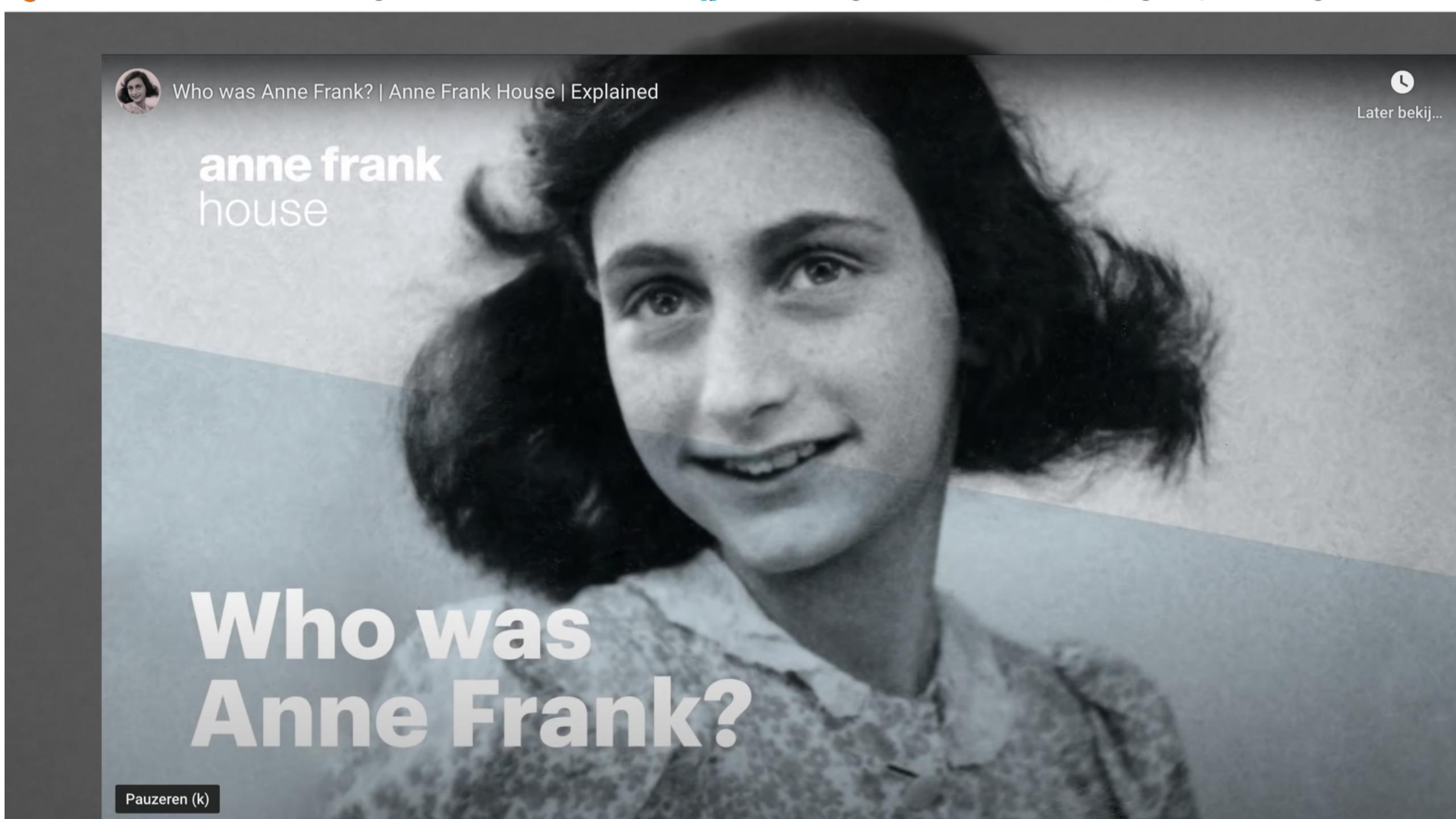






AVOG's Crash Museum













#### VALUE CREATION

# how do we create value & meaningful experiences...

#### COMPETING VALUES FRAMEWORK AS A PIVOTING BASE

#### 4 | people & culture

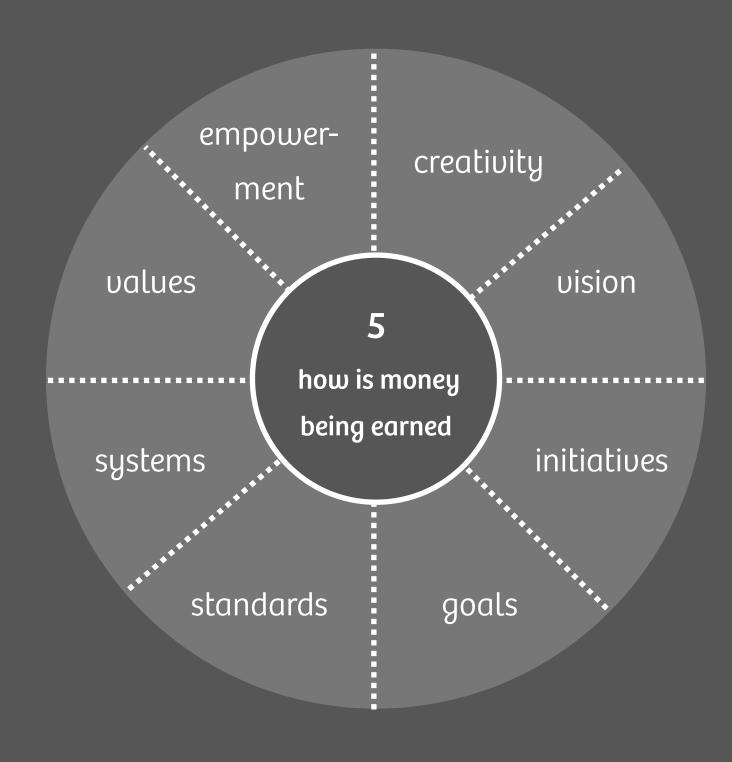
How do we develop and train the people who have to support the experience strategy Which skills need to be trained and what is the desired culture?

INTERNAL

#### 3 | which internal processes create xp value?

Which experience co-creation architecture? Which core competences are required?

#### **FLEXIBILITY**



CONTROL

#### 1 | innovation & learning

Where do we need to be creative,

Think outside the box, to creat new
environments and platforms and which
networks are relevant?

#### **EXTERNAL**

#### 2 | experience (co-)creation

Which experience environments?
Which core competences are required?

#### MODUS OPERANDI 5 STEPS OF VALUE CREATION



Read the book with illustrating case studies

www.experience-economy.com

